

JESSICA MALLIOS

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Born 1976 Austin, Texas
Lives and works in Austin

Education

2005	M.F.A Photography	The Milton Avery Graduate School of the Arts, Bard College, New York
2000	B.F.A Photography	Pratt Institute, Brooklyn, New York
1997	Florence Program	L'Accademia Di Belle Arti; Istituto Statale d'Arte, Florence, Italy

Exhibitions

Solo | Two or Three-Person Exhibitions

- 2015 (forthcoming solo) COR&P Space (The Center for Ongoing Research & Projects), curated by Kris Paulsen and Ryland Wharton, Columbus, OH
- 2014 *SIGHTINGS: Kevin Cooley and Jessica Mallios*, Curated by Rachel Adams, Disjecta Contemporary Art Center, Portland, OR (two-person)
- 2014 *Sight lines*, Artpace International Artist-in-Residence, curated by Rita Gonzalez, San Antonio, TX (solo)
- 2012 *For An Experience of Wholeness*, curated by Leah Bedrosian Peterson, The Digital Media Gallery, Lycoming College, Williamsport, PA (solo)
- 2010 *Perspectives 168: with Anna Krachey and Adam Schreiber*, curated by Toby Kamps, Contemporary Arts Museum Houston, Houston, TX (three-person)
- 2007 *Cruise to Nowhere, pHytonics.net*, Powerhouse Books, Brooklyn, NY (solo)
- 2006 *My Bureaucracy*, pHytonics.net, Powerhouse Books, Brooklyn, NY (solo)
- 2000 *REUSABLE SPACE*, Steuben Third Floor Gallery, Brooklyn, NY (two-person)
- 1997 *Three American Artists*, Istituto Statale d'Arte, Florence, Italy (three-person)

Group Exhibitions

- 2014 *Disjecta Benefit Art Auction*, Disjecta Contemporary Art Center, Portland, OR
Fragments of an Unknowable Whole, curated by Tim Smith, Urban Arts Space, The Ohio State University, Columbus, OH
Luck of the Draw, DiverseWorks Fundraiser, Houston, TX
Reproduction Request, curated by Ry Wharton & Kris Paulsen, COR&P Space (The Center for Ongoing Research & Projects), Columbus, OH
- 2013 *Additions 3 + 3*, Urban Arts Space, The Ohio State University, Columbus, OH
Artifact/Souvenir, curated by Bill Arning, René Paul Barilleaux, Christian Gerstheimer, K8 Hardy, Teresa Hubbard / Alexander Birchler, Annette Lawrence, David Pagel, Bárbara Perea, Christina Rees, Dario Robleto, Noah Simblist, Jeremy Strick, and Clint Willour, Texas Biennial 2013, Blue Star Contemporary Art Museum, San Antonio, TX
Contemporary Photographic Practice and the Archive, Lakes Were Rivers Collective, The Harry Ransom Center, Austin, TX
Arthouse: 5x7, Arthouse at the Jones Center, Austin, TX

Group Exhibitions continued

- 2012 *(Re)Collection: Lakes Were Rivers re-envisions images from the Harry Ransom Archive*, curated by Noah Simblist and Alison Hearst, *Brand 10/ And X Gallery*, Fort Worth, TX
Dark Matter, Lakes Were Rivers Collective, Vanderbilt University Fine Arts Gallery, Nashville, TN
Inosculation, Urban Arts Space, Faculty & Alumni Exhibitions, The Ohio State University, Columbus, OH
Photo Forum 2012, Group Exhibition, curated by Yasufumi Nakamori, The Museum of Fine Arts, Houston, TX
X Y Z – The Geometric Impulse in Abstract Art, curated by Jessica Halonen and Emily Joyce, The Torrance Art Museum, Torrance, CA
The Mobile Archive, curated by Alex Codlin, Tranzitdisplay, Prague
Arthouse: 5x7, Arthouse at the Jones Center, Austin, TX
- 2011 Lakes Were Rivers presents: *(Re)Collection*, Selections from the Harry Ransom Center, Group Exhibition, E.A.S.T. Rosewood House, Austin, TX
Texas Biennial, curated by Virginia Rutledge, Austin, Houston, & Dallas, TX
Arthouse: 5x7, Arthouse at the Jones Center, Austin, TX
Art Night Austin, curated by Sonia Dutton, Champion Contemporary Gallery, Austin, TX
Lakes Were Rivers #1, Book Launch and Slide Show, Domy Books, Austin, TX
Faculty Exhibition, Gallery I & II, Texas State University, San Marcos, TX
The Ambiguous Object: Cantanker Issue 11, curated by Rachel Cook & Claire Ruud, Pump Project Art Complex, Austin, TX
Voxel Vision 1.0 Video Festival, curated by Rachel Cook, Vox Populi Gallery, Philadelphia, PA
- 2010 *E.A.S.T. Studio Tours*, Peacock Studios, Austin, TX
Combined, Visual Arts Center, The University of Texas at Austin, Austin, TX
Trace Elements, San Antonio College, San Antonio, TX
Panta Rei, Houston Fotofest, Box 13 Art Space, Houston, TX
31 Women in Art Photography, curated by Charlotte Cotton and Jon Feinstein, Affirmation Arts Foundation, New York, NY
Faculty Exhibition, Gallery I & II, Texas State University, San Marcos, TX
Art Work: A National Conversation About Art, Labor, and Politics, in association with Temporary Services, curated by Kate Watson, Domy Books, Austin, TX
- 2009 *Faculty Exhibition*, Creative Research Lab, University of Texas at Austin, Austin, TX
Arthouse: 5x7 On The Road, Inman Gallery, Houston, TX & Dunn and Brown Contemporary, Dallas, TX
I am not so different, curated by Rachel Cook (Artists: Adam Schreiber, Anna Krachey, Jessica Mallios, Erin Shirreff, Augusta Wood, Duncan Ganley), Art Palace, Austin, Texas
10th anniversary of 5 x 7, Arthouse at the Jones Center; Austin, TX
Faculty Exhibition, Gallery I & II, Texas State University, San Marcos, TX
- 2008 *Faculty Exhibition*, Creative Research Lab, University of Texas at Austin, Department of Art and Art History, Austin, TX
Project Space, Group Exhibition, Okay Mountain Gallery, Austin, TX
- 2007 *Why & Wherefore Exhibition*, curated Summer Guthery, Lumi Tan, & Nicholas Weist
AAF Contemporary Art Fair, via Powerhouse Gallery, Metropolitan Pavilion, New York, NY
Free Frisbee, Circus of Books, Los Angeles, CA, curated by Anat Ebgi and Jen DeNike
- 2006 *Free Frisbee*, Art Basel Miami: Frisbee Art Fair, The Cavalier Hotel, curated by Anat Ebgi and Jen DeNike
August2006/No.6, Group Show Project Gallery, Humble Media Foundation, New York, NY
- 2005 *Five*, Scalo Project Space, New York, New York (Artists: Phil Chang, William Lamson, Brigitte Lustenberger, Jessica Mallios, Mara Bodis-Wollner)
- 2004 *The Warm Weather is Holding*, Bard College, UBS Exhibition Space, M.F.A. Thesis Show, Red Hook, NY

Group Exhibitions continued

- 2003 *8.5 x 11*, Jen Bekman Gallery, New York, New York
MFA Exhibitions, Fisher Gallery, Bard College, Annandale-On-Hudson, NY
- 2002 *Women's Collective Art Show*, Peter Schein Space, New York, New York
MFA Exhibitions, Fisher Gallery, Bard College, Annandale-On-Hudson, NY
- 2000 *2000 EXHIBITIONS*, The Rubelle & Norman Schafler Gallery, Brooklyn, NY
- 1996 *CITY SEGMENTS/Body Fragments*, Gallery 221, Minneapolis College of Art & Design, Minneapolis, MN

Collections & Donations

The Museum of Fine Arts, Houston, Texas
Israeli Center for Digital Art, Holon, Israel
Contemporary Arts Museum Houston, 2010 Gala Fundraiser, Houston, Texas
Affordable Art Fair, 2007, New York, New York

Grants, Awards, & Residencies

- 2014 Artpace International Artist-in Resident Program, San Antonio, Texas
- 2012 Idea Fund Grant, The Andy Warhol Foundation
- 2011 Austin Critics' Table Award: Best Video Work of Art (*1:1*, 2011)
- 2008 Can Serrat Residency, Visual Arts Resident, El Bruc, Spain
- 2004 Fulbright Finalist, Greece: Photography
- 2002-03 Bard College M.F.A Fellowship
- 2003 College Art Association: Honorable Mention Award
- 2002 Robert Rauschenberg Change INC. Artist Grant
- 2001 Fulbright Finalist, Greece: Photography
- 2000 Distinguished Achievement Award in Photography
- 1999-00 Media Arts Fisher Award: Photography
- 1997 Florence Honors Program: Travel Grant

Bibliography

- Adams, Rachel. "Review: Jessica Mallios at Artpace San Antonio," *Modern Painters*, May 5th, 2014 (<http://www.blouinartinfo.com/news/story/1035043/review-jessica-mallios-at-artpace-san-antonio>)
- Fisch, Sarah. "Artpace's International Artists-In-Residence Geek Out," *San Antonio Current*, March 26th, 2014 (<http://sacurrent.com/arts/visualart/artpace-s-international-artists-in-residence-geek-out-1.1656893>)
- Morgan, Jack. "Artpace Will Soon Unveil New Works," *Texas Public Radio*, March 10, 2014, Interview (<http://tpr.org/post/artpace-will-soon-unveil-new-works>)
- Webster, Lee. "Lakes Were Rivers: Contemporary Photographic Practice and the Archive," *Glasstire*, July 13th, 2013 (<http://glasstire.com/2013/07/13/lakes-were-rivers-contemporary-photographic-practice-and-the-archive/>)
- Van Ryzin, Jeanne Claire. "Archives inform modern photographers' work in Ransom Center exhibit" *Austin American-Statesman*, July 13th, 2013 (<http://www.artaustin.org/reviews-201307.html>)
- Irwin, Matthew. "This photography exhibition at the Ransom Center demonstrates the life of archives" *Austin Chronicle*, July 19th, 2013. (<http://www.austinchronicle.com/arts/2013-07-19/contemporary-photographic-practice-and-the-archive/>)
- Aielli, John "Lakes Were Rivers interview with Eklektikos" *NPR/KUT*, June 27th, 2013. (<http://www.lakeswererivers.com/files/lwrclip.mp3>)

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- Ng, Emily. "XYZ: The Geometric Impulse in Abstract Art, The Torrance Art Museum," *Might Be Good*, Issue #199, October 26th, 2012
- Bush, Brian. "Artist Jessica Mallios exhibits in digital gallery at Lyco College," *Sun Gazette*, March 25th, 2012 (<http://www.sungazette.com/page/content.detail/id/576279/Artist-Jessica-Mallios-exhibits-in-digital-gallery-at-Lyco-College.html?nav=5154>)
- Tisdale, Jennifer. "Old Inspires the New," Blog Post, *Cultural Compass at the Harry Ransom Center*, December 13th, 2011 (<http://www.utexas.edu/opa/blogs/culturalcompass/2011/11/18/east/>)
- Scot, Michael. *1:1*, Blog Post, *The White Loupe*, May 27th, 2011 (<http://thewhiteloupe.com/tag/jessica-mallios>)
- Fisch, Sarah. "Texas Biennial at 816 Congress: Office Space," *Glasstire*, May 14th, 2011 (<http://glasstire.com/2011/05/14/tx-biennial-at-816-congress-office-space/>)
- Boehl, Dan. "Texas Biennial: Austin Venues," *Might Be Good*, Issue #168, April 29, 2011 (<http://www.fluentcollab.org/mbg/index.php/reviews/review/168/346>)
- Stone, Barry. *Jessica Mallios*, Blog Post, *I Heart Photograph*, March 29, 2011 (<http://iheartphotograph.blogspot.com/2011/03/jessica-mallios.html>)
- Donogue, Katy. "31 Women in Art Photography." *Whitewall Daily*, March 4, 2010 (<http://www.whitewallmag.com/2010/03/04/31-women-in-art-photography/>)
- Vogel, Wendy. "Anna Krachey, Jessica Mallios, & Adam Schreiber –Contemporary Arts Museum Houston." *Might Be Good*, Issue #139, January 15th, 2010 (<http://www.fluentcollab.org/mbg/index.php/reviews/review/139/220>)
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- Watson, Kate. "I Am Not So Different." *Glasstire*, July 20, 2009 (<http://glasstire.com/2009/07/20/i-am-not-so-different-at-art-palace/>)
- Ripple, Sean. & Stone, Barry "I Am Not So Different." *Might Be Good*, July, 2009 (<http://www.fluentcollab.org/mbg/index.php/reviews/review/125/164>)
- Suarez De Jesus, Carlos. "Frisbees Art Asylum." *Miami New Times News*, December 01, 2005 (<http://www.miaminewtimes.com/2005-12-01/news/frisbee-s-art-asylum/>)

Publications

- 2014 *Artpace International Artist-in-Residence*, Artpace, Curated and with an essay by Rita Gonzalez, San Antonio, Texas
- 2013 *Texas Biennial 2013*, Blue Star Contemporary Art Museum, Exhibition Catalog, Austin, Texas
- 2012 *X Y Z – The Geometric Impulse in Abstract Art*, The Torrance Art Museum, Curated by Jessica Halonen and Emily Joyce with an essay by Kurt Mueller, Torrance, CA
- 2011 *Texas Biennial*, Exhibition Catalog, Austin, TX
- 2011 *Lakes Were Rivers #1*, Collective Book Project, Curated by Barry Stone with essay by Katie Geha, Austin, TX
- 2010 *Cantanker Issue 11: The Ambiguous Object*, Exhibition Catalog, Curated by Rachel Cook and Claire Ruud, Austin, TX
- 2009 *Perspectives 168: Anna Krachey, Jessica Mallios, and Adam Schreiber* with essay by Toby Kamps
- 2009 *The Collector's Guide To Emerging Art Photography* | Curated by Alana Celii, Jon Feinstein & Grant Willing with introductions by Ruben Natal–San Miguel and Jon Feinstein

Presentations/Lectures

- 2014 Artpace, San Antonio, Texas *Artist Talk & Panel Talk (w/ curator Rita Gonzalez, and artists Rosa Barba and Liz Glynn)*
- 2014 Trinity University, San Antonio, Texas *Artist Talk & Studio Visits*
- 2013 University of Akron, Bio Mimicry Lab Group, Akron, Ohio *Artist Talk & Group Discussion*
- 2013 The Harry Ransom Center, Contemporary Photographic Practice and the Archive, *Public Talk on Exhibition*
- 2013 Wexner Center for the Arts, Double Take Series: More American Photographs, *Public Talk on Exhibition w/ Professor Trevon D. Logan of Economics*
- 2012 Texas State University, San Marcos, Texas, *Artist Talk*
- 2012 Lycoming College, Williamsport, PA, *Artist Talk*
- 2011 The Ohio State University, Columbus, Ohio, *Artist Talk*
- 2011 International Center of Photography, New York, New York, *Visiting Artist & Talk*
- 2010 The University of Texas at Austin, *Artist Talk*
- 2010 Contemporary Arts Museum Houston, Texas, *Artist Talk w/ Curator*
- 2008 Can Serrat Artist Residency, El Bruc, Spain *Artist Talk*
- 2005 Sarah Lawrence College, Bronxville, New York, *Visiting Artist & Talk*
- 2005 Pratt Institute, Brooklyn, New York, *Visiting Artist & Talk*
- 2004 The Northern Westchester Center for the Arts, Mt. Kisco, New York, *Artist Talk*

Teaching

- 2014-present Texas State University, San Marcos, Texas *Assistant Professor*
- 2012-2014 The Ohio State University, Columbus, Ohio *Assistant Professor*
- 2011-2012 Lesley University, The Art Institute of Boston, Low Residency M.F.A. *Graduate Mentor*
- 2010-2012 St. Edward's University, Austin, Texas *Lecturer*
- 2008-2012 Texas State University San Marcos, San Marcos, Texas *Full-time Lecturer*
- 2007-2010 The University of Texas at Austin, Austin, Texas, *Lecturer*