

Education

- 2005 M.F.A Photography, The Milton Avery Graduate School of the Arts, Bard College, New York
2000 B.F.A Photography, Pratt Institute, Brooklyn, New York
1997 Florence Program, L'Accademia Di Belle Arti; Istituto Statale d'Arte, Florence, Italy

Selected Exhibitions (solo / two-person)

- 2019 *The Shard*, curated by Chad Dawkins, Santikos Gallery, Southwest School of Art, San Antonio, TX (solo)
2017 *Same Sky: Jessica Mallios and Adam Schreiber*, invited by William Wylie, Ruffin Gallery, The University of Virginia, Charlottesville, VA
2015 *Local Time*, curated by Kris Paulsen and Ryland Wharton, COR&P, The Center for Ongoing Research & Projects, Columbus, OH (solo)
2014 *SIGHTINGS: Kevin Cooley and Jessica Mallios*, curated by Rachel Adams, Disjecta Contemporary Art Center, Portland, OR
Sight lines, Artpace International Artist-in-Residence, curated by Rita Gonzalez, San Antonio, TX (solo)
2012 *For an Experience of Wholeness*, curated by Leah Bedrosian Peterson, The Digital Media Gallery, Lycoming College, Williamsport, PA (solo)
2010 *Perspectives 168: Anna Krachey, Jessica Mallios, and Adam Schreiber*, curated by Toby Kamps, Contemporary Arts Museum Houston, Houston, TX (solo)

Selected Group Exhibitions & Screenings

- 2016 *Swan Cycle: Chapter Two (book release) & Chapter Three (screening)*, Lakes Were Rivers Collective, Farewell Books, Austin, TX
Strange Pilgrims, Lakes Were Rivers Group Collective, The Contemporary Austin, Curated by Heather Pesanti, Austin, TX
2015 *Photography Sees the Surface*, Higher Pictures Gallery, New York, NY
The Mobile Archive, Leeds Metropolitan University, Leeds, UK
Jessica Mallios: Local Time, Artist Monograph, 10th Annual Printed Matter's NY Art Book Fair at MoMA PS1, New York, NY
2014 *Fragments of an Unknowable Whole*, Curated by Tim Smith, Urban Arts Space, The Ohio State University, Columbus, OH
2013 *Artifact/Souvenir*, Lakes Were Rivers Collective, Texas Biennial 2013, Blue Star Contemporary Art Museum, San Antonio, TX
The Mobile Archive, Steirischer Herbst Festival, Graz, Austria
Contemporary Photographic Practice and the Archive, Lakes Were Rivers Collective, The Harry Ransom Center, The University of Texas at Austin, Austin, TX
2012 *Photo Forum 2012*, Group Exhibition, curated by Yasufumi Nakamori, The Museum of Fine Arts Houston, Houston, TX
X Y Z – The Geometric Impulse in Abstract Art, Torrance Art Museum, Torrance, CA
Dark Matter, Lakes Were Rivers Collective, Vanderbilt University, Fine Arts Gallery, Nashville, TN
The Mobile Archive, Tranzitdisplay, Prague

- 2011 *Texas Biennial*, curated by Virginia Rutledge, Austin, TX
The Ambiguous Object: Cantanker Issue 11, curated by Rachel Cook & Claire Ruud, Pump Project Art Complex, Austin, TX
Voxel Vision 1.0 Video Festival, Vox Populi Gallery, Philadelphia, PA, curated by Rachel Cook
- 2010 *Houston Fotofest - Panta Rei*, Lakes Were Rivers Collective, Box 13 Art Space, Houston, TX
31 Women in Art Photography, Affirmation Arts Foundation, New York, NY, curated by Charlotte Cotton and Jon Feinstein
- 2009 *I am not so different*, curated by Rachel Cook, Art Palace, Austin, TX
- 2008 *Project Space*, Okay Mountain Gallery, Austin, TX
- 2007 *Why & Wherefore*, Online Curatorial Project, accessed via Rhizome.com, curated by Summer Guthery, Lumi Tan, and Nicholas Weist
AAF Contemporary Art Fair, curated by Powerhouse Gallery, Metropolitan Pavilion, New York, NY
Free Frisbee, Circus of Books, Los Angeles, CA, curated by Anat Ebgi and Jen DeNike
- 2006 *Free Frisbee*, Art Basel Miami: Frisbee Art Fair, The Cavalier Hotel, Miami, FL, curated by Anat Ebgi and Jen DeNike
August2006/No.6, Group Show Online Project Gallery, Humble Media Foundation, New York, NY, curated by Jon Feinstein
- 2005 *Five*, Scalo Project Space, New York, NY
- 2003 *8.5 x 11*, Jen Bekman Gallery, New York, NY
- 2002 *Women's Collective Art Show*, Peter Schein Space, New York, NY
- 2000 *2000 EXHIBITIONS*, The Rubelle & Norman Schafler Gallery, Brooklyn, NY
- 1996 *CITY SEGMENTS/Body Fragments*, Gallery 221, Minneapolis College of Art & Design, Minneapolis, MN

Selected Publications

- 2016 *Disjecta Exhibition Catalog*, Exhibition Catalog 2014 – 2015, Curated and essay by Rachel Adams, Chief Curator/Director at Bemis Center for Contemporary Arts in Omaha, Nebraska. Published by Disjecta, Portland, Oregon
- Swan Cycle: Chapter Three*, Lakes Were Rivers Collective, Third chapter from the project *Swan Cycle*, a work commissioned by The Contemporary Austin, Austin, Texas. Published by Lakes Were Rivers Press
- 2015 *Strange Pilgrims*, Group Exhibition Catalog, The Contemporary Austin Museum, Organized and introduction by senior curator Heather Pesanti, with essays by Ann Reynolds, Lawrence Weschler, and Alva Nöe, Published by University of Texas Press, Austin, Texas
- Jessica Mallios: Local Time*, Artist Monograph, Curated by Ry Wharton and Kris Paulsen, Published by COR&P, The Center for Ongoing Research & Projects, Columbus, Ohio
- 2014 *Reproduction Request*, Group Exhibition Zine, Curated by Ry Wharton & Kris Paulsen, Published by COR&P, The Center for Ongoing Research & Projects, Columbus, Ohio
- 2013 *Texas Biennial*, Blue Star Contemporary Art Museum, Exhibition Catalog, Published by Big Medium, Austin, Texas
- 2012 *X Y Z – The Geometric Impulse in Abstract Art*, The Torrance Art Museum, Exhibition Catalog, Curated by Jessica Halonen and Emily Joyce with an essay by critic Kurt Mueller, Published by The Torrance Art Museum, Torrance, California

- 2011 *Lakes Were Rivers #1*, Lakes Were Rivers Collective, Curated by Barry Stone with essay by Katie Geha. Published by Lakes Were Rivers Press, Austin, Texas
- Texas Biennial*, Exhibition Catalog, Published by Big Medium, Austin, Texas
- 2010 *Cantanker Issue 11: The Ambiguous Object*, Exhibition Catalog, Curated by Rachel Cook and Claire Ruud, Published by Pump Projects, Austin, Texas
- 2009 *Perspectives 168: Anna Krachey, Jessica Mallios, and Adam Schreiber*, Exhibition Catalog, Curated with an essay by Toby Kamps, Published by Contemporary Arts Museum Houston, Texas
- The Collector's Guide to Emerging Art Photography*, Book project, Curated by Alana Celii, Jon Feinstein & Grant Willing with introductions by Ruben Natal-San Miguel & Jon Feinstein

Public Collections

Museum of Fine Arts Houston, public collection
 Israeli Center for Digital Art, Holon, Israel, public collection

Fellowships, Residencies, & Awards

- 2020 *Ströndin Studio Residency Program*, Seydisfjörður, Iceland
Skaftfell: Center for Visual Art, Seydisfjörður, Iceland (Covid-19 cancellation)
- 2017 *Research Enhancement Grant*, Texas State University
- 2016 *Texas State University: 2016 College of Fine Arts and Communication Achievement Award*,
 Presidential Award for Excellence in Scholarly/Creative Activities
- 2014 *Artpace International Artist-In-Resident Program*, San Antonio, Texas
- 2012 *Idea Fund Grant*, The Andy Warhol Foundation (Lakes Were Rivers Collective Grant)
- 2011 *Austin Critics' Table Award*, Best Video Work of Art (1:1, 2011)
- 2008 *Can Serrat Artist-in-Residence Program*, El Bruc, Spain
- 2004 *Fulbright Finalist*, Greece, Photography
- 2003 *Bard College M.F.A Fellowship*
- 2002 *Bard College M.F.A Fellowship*
- 2003 *College Art Association: MFA Honorable Mention Award*
- 2002 *Robert Rauschenberg Change, Inc.*, Artist Grant
- 2001 *Fulbright Finalist*, Greece, Photography
- 2000 *Distinguished Achievement Award in Photography*, Pratt Institute
- 2000 *Media Arts Fisher Award: Photography*, Pratt Institute
- 1999 *Media Arts Fisher Award: Photography*, Pratt Institute
- 1997 *Florence Honors Program*, Travel Grant, The Minneapolis College of Art & Design

Bibliography

- 2020 Gonzalez, Rita. "Site lines" in *Artpace at 25: 25th Anniversary Publication*, San Antonio: Artpace, 2021.
- 2019 Rindfuss, Bryan. "Remixed Election Signs, Towering Views, Reproduction and a 'Deranged' 1972 Happening Explored in Four New Southwest School of Art Exhibitions" *San Antonio Current*, January 21, 2019

- 2017 Panaro, Luca. *Un'Apparizione Di Superfici*. 1st ed., APM, 2017.
- 2015 Dawkins, Chad. "Strange Pilgrims" *Glasstire: Texas Visual Art*, November 8, 2015
 Green, Kate. "Strange Pilgrims" *Art Forum*, September 27th, 2015
 Hlavinka, Elizabeth. "Strange Pilgrims Exhibit to Come to The Contemporary Austin" *The Daily Texan*, September 25th, 2015
 Aletti, Vince. "Photography Sees the Surface" *The New Yorker*, August 3rd, 2015
 Knoblauch, Loring. "Photography Sees the Surface at Higher Pictures" *Collector Daily*, July 21, 2015
- 2014 Speer, Richard. "Sightings" *Willamette Week*, Volume 41/09, December 31st 2014
 Burbank, Megan. "So Money, Skylines and Shiny Objects at Disjecta and Nisus Gallery" *Portland Mercury*, December 31st, 2014
 Speer, Richard. "Critic's Picks: Portland," *art ltd Magazine*, November/December 2014
 Adams, Rachel. "Review: Jessica Mallios at Artpace San Antonio," *Modern Painters*, May 5th, 2014
 Fisch, Sarah. "Artpace's International Artists-In-Residence Geek Out," *San Antonio Current*, March 26th, 2014
 Morgan, Jack. "Artpace Will Soon Unveil New Works," *Texas Public Radio Interview*, March 10, 2014
- 2013 Webster, Lee. "Lakes Were Rivers: Contemporary Photographic Practice and the Archive," *Glasstire*, July 13th, 2013
 Van Ryzin, Jeanne Claire. "Archives inform modern photographers' work in Ransom Center exhibit" *Austin American-Statesman*, July 13th, 2013
 Irwin, Matthew. "This photography exhibition at the Ransom Center demonstrates the life of archives" *Austin Chronicle*, July 19th, 2013
 Aielli, John "Lakes Were Rivers interview with Eklektikos" *NPR/KUT*, June 27th, 2013
 Tate, Jordan. *Jessica Mallios: Work from Disassociate*, Contemporary Art Blog Post, i like this art, March 13th, 2013
- 2012 Ng, Emily. "XYZ: The Geometric Impulse in Abstract Art, The Torrance Art Museum," *Might Be Good*, Issue #199, October 26th, 2012
 Bush, Brian. "Artist Jessica Mallios exhibits in digital gallery at Lyco College," *Sun Gazette*, March 25th, 2012
- 2011 Tisdale, Jennifer. "Old Inspires the New," *Blog Post, Cultural Compass at the Harry Ransom Center*, December 13th, 2011
 Fisch, Sarah. "Texas Biennial at 816 Congress: Office Space," *Glasstire*, May 14th, 2011,
 Boehl, Dan. "Texas Biennial: Austin Venues," *Might Be Good*, Issue #168, April 29, 2011
 Stone, Barry. *Jessica Mallios*, Blog Post, I Heart Photograph, March 29, 2011
- 2010 Donogue, Katy. "31 Women in Art Photography." *Whitewall Daily*, March 4, 2010
 Vogel, Wendy. "Anna Krachey, Jessica Mallios, & Adam Schreiber –Contemporary Arts Museum Houston." *Might Be Good*, Issue #139, January 15th, 2010
 Schulze, Troy. "Capsule Art Reviews: Perspectives 168: Anna Krachey, Jessica Mallios, and Adam Schreiber." *Houston Press*, January 12th, 2010
- 2009 Watson, Kate. "I Am Not So Different." *Glasstire*, July 20, 2009
 Ripple, Sean. "I Am Not So Different." *Might Be Good*, July, 2009

Lectures & Presentations

- 2019 SPE South Central Conference 2019, October 10-12, Lubbock, TX, *Artist Talk*
Southwest School of Art, San Antonio, TX, *Gallery Talk*
- 2018 State University of New York at Purchase, Harrison, NY, *Artist Talk*
- 2017 Artist Lecture Series, University of Virginia, Charlottesville, Virginia, *Artist Talk*
- 2016 National Performance and Visual Arts Network Conference, Austin, Texas, *Artist Talk*
- 2015 The Contemporary Austin Museum in conjunction with The Texas Book Festival, Austin, Texas,
Panel Discussion
- 2014 Artpace, San Antonio, Texas *Artist Talk & Panel Talk with Rita Gonzalez, Rosa Barba, and Liz Glynn*
- 2013 The Harry Ransom Center, Contemporary Photographic Practice and the Archive, Austin, Texas, *Gallery Talk*
- 2013 Wexner Center for the Arts, Double Take Series: More American Photographs, Columbus, Ohio,
Exhibition Talk w/ Professor Trevon D. Logan of Economics
- 2012 Lycoming College, Williamsport, PA, *Artist Talk*
- 2011 The Ohio State University, Columbus, Ohio, *Artist Talk*
- 2011 International Center of Photography, New York, New York, *Visiting Critic & Artist Talk*
- 2010 Contemporary Arts Museum Houston, Texas, *Gallery Talk w/ Curator Toby Kamps*
- 2008 Can Serrat Artist Residency, El Bruc, Spain *Artist Lecture*

Selected Teaching

- 2014-present Texas State University, San Marcos, Texas, *Associate Professor of Art*
- 2012-2014 The Ohio State University, Columbus, Ohio, *Assistant Professor of Art*