



Disjecta Announces

SIGHTINGS

Kevin Cooley and Jessica Mallios

NOVEMBER 21 – JANUARY 4, 2015

OPENING RECEPTION: FRIDAY, NOVEMBER 21 / 6–10 PM

GALLERY HOURS: FRI–SUN / 12–5 PM OR BY APPOINTMENT

PORTLAND , Ore. – Wednesday, October 29, 2014 – *Sightings* is an exhibition of recent video works by Kevin Cooley and Jessica Mallios. Both artists explore spatial dynamics through movement while utilizing a singular point of view to present new perspectives. By adopting cinematic tools, such as tracking and looping, to highlight objects and everyday experiences, Cooley and Mallios challenge what we see and how we perceive our surroundings.

The exhibition highlights the artists' mutual interest in the physical and conceptual functions of the camera, creating a mirrored study of subject, process and composition.

Cooley's installation, *Skyward*, employs the point of view of a passenger in a convertible gazing at the sky. Projected overhead as the audience lies beneath it, the video follows the skyline as a car drives from downtown Los Angeles to the ocean—effectively capturing a constructed LA experience that is simultaneously mundane and enjoyable. Mallios' video, *Rhombus*, utilizes shifting perspectives to examine the uncertainty of captured images. Together, these works disrupt concepts of space, replacing a normative viewing experience with an abstracted perspective and challenging our ability to frame the world around us.

The two additional works in the exhibition explore the cyclical qualities of the constructed and natural worlds. Mallios' *Tower of the Americas* pays homage to the history of the Steadicam and the panoramic image with a 61-minute video filmed atop a rotating observation tower in San Antonio. In *A Thousand Miles an Hour*, Cooley captures the sun and the moon using an astronomical tracking system. In the subsequent synchronized two-channel video the sun and moon remain steady, opposite our typical daily encounters. While each artists' cameras are focused on distinct subject matter, they both highlight systems of repetition and renewal in relation to human perception.

Conceptually, both Cooley and Mallios consider our evolving relationship with technology and the natural cycles that humans surrender to on a daily basis. Ultimately, these works are a meditation on consciousness and our relationship with natural and manmade forces.



Kevin Cooley (b. 1975) lives and works in Los Angeles. He holds an MFA in photography from the School of the Visual Arts in New York, and a BA in International Affairs from Lewis and Clark College. Select exhibitions include *White Columns*; Massimo Audiello, NY; and Kopeikin Gallery and Young Projects in LA. His work is included in a number of private and public collections including the Solomon R. Guggenheim Museum and Harvard Business School's Schwartz Art Collection. Cooley has held several artist-in-residency positions including the Bemis Center for Contemporary Arts, Arctic Circle Expeditionary Residency Program, the Grand Canyon National Park Artist-in-Residency, Herhusid Artist Residency in Iceland, and Cite Internationale des Arts Residency in Paris.

Jessica Mallios (b. 1976) lives and works in Austin. She holds an MFA from the Milton Avery Graduate School of the Arts at Bard College and a BFA from Pratt Institute in Brooklyn. Her work has been presented in many solo and group exhibitions including the Digital Media Gallery at Lycoming College; the Harry Ransom Center at the University of Texas in Austin; the Torrance Art Museum; and the Contemporary Arts Museum Houston. She was recently a resident at Artpace San Antonio and she is currently Assistant Professor in the Department of Art at Texas State University.

ABOUT THE CURATOR

Rachel Adams is an independent curator and writer based in Austin. From 2010 to 2013, she was the Associate Curator of Exhibitions and Public Programs at The Contemporary Austin, curating a number of exhibitions and video projects, including exhibitions with Seher Shah, Amie Siegel and Ragnar Kjartansson. Prior to moving to Texas, Adams lived in San Francisco and Chicago, curating at Queens Nails Projects and David Cunningham Projects in San Francisco and co-directing Lloyd Dobler Gallery in Chicago from 2006-2008. Her writing has been included in *Artforum.com*, *Arts + Culture Texas*, *Art Practical*, *Modern Painters*, and *Texas Architect*. Adams holds an MA in Exhibition and Museum Studies from the San Francisco Art Institute and a BFA from the School of the Art Institute of Chicago.





Disjecta Announces

KENTON CAROUSEL

A walking tour with Kris Soden

SUNDAY, NOVEMBER 23 / 2pm / FREE

Tour begins at Disjecta

8371 N Interstate Avenue, Portland, OR 97217

PORTLAND, Ore. – Wednesday, October 29, 2014 – *Kenton Carousel* is a one-mile walking tour through a single block of the Kenton neighborhood led by Portland-based artist Khris Soden. Inspired by the video works of Kevin Cooley and Jessica Mallios on view at Disjecta, the tour covers the history of the neighborhood as the audience circles the block. Stories of gentrification, company towns, cowboys, junkies, phone booths, Japanese immigration, and biologic infestations all make appearances during the tour. The tour will conclude with drinks at the World Famous Kenton Club.

Khris Soden (b.1975) is an artist, historian, illustrator, navigator, and time traveler who spends most of his waking hours thinking about the past, present and future versions of Portland, Oregon. His work aims to direct people's attention to the parts of their everyday environment that they may not have noticed before.



Culinaria

CULINARIA DINNER SERIES VOL. 5
NOVEMBER 24th, 2014 / 6:30 PM

Disjecta continues its successful second season of this chef-driven dinner series, bringing food lovers and art lovers together around the table in one of Portland's most stunning spaces.

On Monday, November 24th **Chef Aaron Barnett** will be presenting a uniquely collaborated multiple course dinner to highlight the featured exhibition, *Sightings*. Against the backdrop of an interactive video installation, Chef Barnett and his staff will be staging their own simultaneous production—the kitchen prepares the meal in full view, interacting with the guests as each course is served and providing insider perspective as to its origin. The dinner will also feature Advanced Sommelier Robert Volz, who will pair each dish with a carefully selected wine, offering an historical, often anecdotal, insight into each choice. Guests will have an opportunity to meet Chef Barnett, 14/15 Curator-in-Residence Rachel Adams, Disjecta Director Bryan Suereth and artist Kevin Cooley.

Seating is limited to just 40 guests, so join us for one dinner or subscribe to the entire season and support Disjecta's trend-setting Curator-in-Residence program.

Details:

Monday, November 24, 2014

Disjecta Contemporary Art Center

8371 N Interstate Ave, Portland, OR 97217

\$100 per person for each dinner / \$275 for the remaining season (3 dinners)

Doors open at 6:30 pm for drinks and exhibition viewing

Seating is promptly at 7:15 pm / Tickets available @ www.disjecta.org

Price includes exhibition tour with the curator, dinner, and beverages including wine and beer. 21+ only. All dinners are held on the Monday night following the CiR opening receptions in our 3,500 square foot exhibition space. Dinner dates and chefs will be updated on our website, tweeted, emailed and otherwise widely disseminated.

ABOUT THE CHEF

After graduating from the California School of Culinary Arts' Cordon Bleu, Aaron did an externship in his native Canada at Lumière in Vancouver, BC and was immediately taken with the flavors and produce available in the Pacific Northwest. He moved back to California to work under Gary Danko in San Francisco, shortly thereafter taking a sous chef position at Myth under Sean O'Brien. After working in Portland kitchens for a couple of years, he opened St. Jack in 2010. St. Jack has won multiple awards, including *The Oregonian's* "Rising Star," *Starchefs* "Rising Star" and a nod from the James Beard foundation.

